A

CATALOGUE

OF A

Valuable COLLECTION of Original PICTURES,

BY THE MOST CELEBRATED MASTERS

OF THE

Roman, Venetian, French, Spaniſh, Flemiſh, Dutch, and Engliſh Schools;

PRINCIPALLY

Collected by a GENTLEMAN, a great Lover of the Fine Arts, during a long Reſidence Abroad,

And now brought to

The Great Rooms, No. 8, KING STREET, *St. James's Square;*

Where they will be Exhibited and Sold by PRIVATE CONTRACT,

On WEDNESDAY the 12th of JANUARY, and following Days,

(Sundays excepted)

From TEN o'Clock in the Morning till FIVE in the Afternoon.

Admittance *One Shilling* each PERSON, Catalogue included.

M.DCC.XCI.

PREFACE.

THE valuable Collection of Pictures ſpecified in this Catalogue, and now offered to ſale, were chiefly collected abroad, by the Proprietor, during a reſidence of near Twenty Years on the Continent, in a Situation which afforded him the moſt favorable opportunities of gratifying a natural taſte for the Fine Arts, and enriching the preſent Collection with many diſtinguiſhed Performances.

As the Eye of the Connoiſſeur is to him a ſufficient Index, it renders the pointing out ſuperior Excellence altogether unneceſſary: but to the leſs-informed Spectator the following enumeration, of ſuch Pictures as juſtly deſerve particular Attention, may be uſeful.

The Reſurrection by Giorgione, univerſally allowed to be the Chef-d'Œuvre of that great Maſter of the Venetian School.——*The Marriage of Cana*, a noble and brilliant Performance of Paul Veroneſe.——*The Cornaro Family*, a duplicate of that famous Picture in the poſſeſſion of the Duke of Northumberland, painted for another branch of the family, an undoubted work of Titian, as appears from the family records; but whether this Picture, or that in Northumberland Houſe was firſt in the order of time, they are alike unqueſtionably the Productions of that Great Maſter, and were moſt probably finiſhed about the ſame period; though in point of preſervation this Picture is far ſuperior.——*Two Capital Pictures* of Giacomo Baſſan.——*Two beautiful and undoubted Pictures* of Pordenone.——*A Holy Family*, the celebrated Compoſition of Guido.——*A Landſcape* by Titian, a Chef d'Œuvre unrivalled by any Production of that celebrated Maſter.——The *Triumph of David*, a Capital Performance of Julio Romano.——*Suſannah and the two Elders*, the beautiful and undoubted Production of Paul

of Paul Veroneſe.——*The Laſt Supper*, by Titian, in the moſt perfect Preſervation.——*A Muſical Converſation*, by Brower, from the Collection of Sir Gregory Page.——*The Village Feaſt*, known to be the Chef d'Œuvre of Teniers.——*Helena Forman*, and a moſt beautiful *Landſcape*, by Rubens. ——*A Venus*, the beautiful Compoſition of the late Chev. Mengs.—— Two *Flower Pieces* by Baptieſt, and One by Vanhuyſum.——*St. Matthew* and *St. Peter*, by Guido. A *Landſcape*, of diſtinguiſhed Conſequence, by Gaſper Pouſſin.——*Some beautiful and high-finiſhed Pictures* of Mieris. ——*A Curious Altar Piece*, the Work of Cima da Conegliano, from the Church of Nuns, at Meſtre: This Picture belonged to the late King of Poland, and was always conſidered as the Firſt Production of the Maſter. ——*An Altar Piece*, from a Chapel in Padua, by Holbein——*A Salvator Mundi*, the undoubted Work of Rubens, from the Jeſuit's College, at Paris.——*A Holy Family*, the known Compoſition of Julio Romano, with many Performances of Weſt, Loutherbourgh, Cipriani, &c. Alſo a curious *Landſcape* of Boucher, from Prince Conti's Collection, &c. &c.

The Proprietor thinks it but juſtice to acknowledge, that he has been aſſiſted with ſome Valuable Productions of the Flemiſh, Dutch, and Engliſh Schools, the Property of a well-known Connoiſſeur, who has thus generouſly contributed towards the compleating of this Exhibition——It is reaſonable therefore to hope, that, in theſe Rooms, the Lover of the Art will find ſomething to gratify his Curioſity, and improve his Taſte; the Collector of Pictures, amongſt the works of ſo many eminent Maſters, ſomething to enrich his Cabinet; whilſt the curious Spectator, at the ſame time, may profit by the Diſplay.

CONDITIONS OF SALE.

I.

THE Purchaſers muſt ſuffer their Pictures to remain hung up in the Great Rooms, No. 8, King Street, St. James's Square, during the whole Time of the Exhibition, (except as mentioned in the Third Condition), which will continue till the 23d of February 1791 incluſively.

II.

ALTHO' the Proprietor has taken every poſſible care, that his Collection ſhould conſiſt of none but pure and original Pictures; yet as the warranting them ſuch, might probably occaſion Diſputes, the Purchaſer muſt be guided by his own Judgment, or that of whomſoever he may chooſe to conſult.

III.

ALL Pictures of the Value of Twenty Pounds and under, may be removed immediately upon the Payment of the Purchaſe Money, or permitted to hang up in the Rooms until the End of the Exhibition, at the Option of the Purchaſer.

IV.

THE Buyer is to depoſit Twenty-five per Cent. on the Price of the Purchaſe, for which Mr. WILSON, the acting Manager, attending at the Rooms, and appointed to ſell the Pictures, will give a Receipt, which will inſure the Picture or Pictures ſpecified to the Purchaſer.

V.

THIS Condition of Twenty-five per Cent. as Earneſt Money, extends only to Pictures of One Hundred Pounds Value, or upwards. For Pictures under that Sum and above Twenty Pounds, the Purchaſer muſt pay One Third, as a Depoſit; and the Half for Pictures of only Twenty Pounds Value, and under; or the Whole in caſe of Removal.

VI.

No Pictures can be conſidered as ſold, unleſs the abovementioned Depoſit Money be actually paid.

VII.

THE Time allotted for the Delivery of the Pictures, being the 24th and 25th of February 1791; if the Purchaſer (at whoſe Expence they muſt be removed) does not ſend for them, and compleat his Payments, during thoſe two Days, he will loſe his Right to the Purchaſe, and the Earneſt Money.

A CATALOGUE

OF

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OF

ORIGINAL PICTURES

BY THE

MOST CELEBRATED MASTERS.

PAINTERS.	No.	SUBJECTS.
Berghem - - -	1	LANDSCAPE with cattle and figures
Carlo Dolce - -	2	The Virgin, Child, St. John and angels, painted on marble
Caſſali - - -	3	Acis and Galatea
Schweichardt - -	4	A landſcape with a bull, ſheep, &c.
Ditto - - -	5	A winter ſcene, with figures ſkaiting
Ditto - - -	6	A brazier's ſhop
Vanhuyſum - -	7	A landſcape and figures
Schweichardt - -	8	A fruiterer
Aleſſio - - -	9	A ſmall landſcape
Schweichardt - -	10	A farm yard, with cattle
Elſheimar - -	11	A ſmall landſcape and figures
Renieri - - -	12	Pandora, being the portrait of one of the painter's four daughters
Wynants - - -	13	A landſcape and figures
G. Bellini - -	14	An altar piece from the convent of St. John, of the Guidecca at Venice
Luca Jordano - -	15	Jupiter and Semele
Patel - - -	16	A landſcape with ruins and fignres
Titian - - -	17	The laſt ſupper
Scott - - -	18	The building of Weſtminſter Bridge, 1745
Damini - - -	19	Portrait of the Abbe Leoni
G. Pouſſin - -	20	A landſcape, with nymphs, &c.
M. Angelo da Carravaggio	21	A boy robbing a vineyard

Carlo Cignani - -	22	Venus and Adonis
Sir P. Lely - -	23	Head of a penitent
Paſſinelli - - -	24	Marriage of St. Catherine
Rubens - - -	25	Salvator Mundi, from the Jeſuit's college at Paris
Vanderneer - -	26	A moonlight
Albano - - -	27	Galatea with Cupids
W. Mieris - -	28	A Dutch admiral
F. Laura - - -	29	St. Jerome with the infant Jeſus
Tintoret - - -	30	The baptiſm of Our Saviour
A. Veroneſe - -	31	The finding of Moſes
Carlo Dolce - -	32	St. Cecilia
Vandermeulen - -	33	The funeral proceſſion of the Queen of Lewis the XIV.
Zuccarelli - -	34	A landſcape and figures, morning
Paduanino - -	35	The death of Lucretia
Paul Veroneſe - -	36	The marriage of Cana
Horiſonti - -	37	A landſcape and figures
Ditto - - -	38	Ditto, its companion
Agoſtino Caracci -	39	A holy family
Titian - - -	40	Venus blindfolding Cupid
Ludovico Caracci -	41	St. Francis with angels
Old Palma - -	42	A holy family
Rubens - - -	43	A landſcape and figures
Ditto - - -	44	Portrait of Helena Forma, his firſt wife
Albano - - -	45	Bacchus, Ceres and Flora
Hemſkirk - - -	46	Boors
A. Caracci - -	47	Neptune and Amphitrite, after
Brower - - -	48	An old man embracing his pitcher
L. da Vinci - -	49	Virgin and Child
Baptieſt - - -	50	Flowers
Titian - - -	51	Bathſheba
Ditto - - -	52	A ſmall landſcape
Cipriani - - -	53	Nymphs bathing, in *crayons*, engraved
Weſt - - -	54	Venus and Cupid
Franceſchini - -	55	The aſſumption of the Virgin
Amigoni - - -	56	Bacchanalian nymph, &c.
Carlo Cignani - -	57	Joſeph's continence
Teniers - - -	58	Dutch boors
Brower - - -	59	A miſer

Vanderveldt	60	A briſk gale
Baptieſt	61	Flowers
Titian	62	The Cornaro family, engraved
Diziani	63	The mountebank
Bellini	64	A holy family
Both	65	A landſcape, view near Spa
Correggio	66	Venus and Cupid, Patoun's copy, from Sir William Hamilton's picture
Brakenberg	67	A Dutch converſation
Artois	68	A landſcape and figures
Zuccarelli	69	A landſcape and figures, evening
Paduanino	70	The rape of Lucretia
Teniers	71	A ſmall landſcape, view from nature
Watteau	72	A muſical converſation
Tempeſta	73	A landſcape and figures
L. da Vinci	74	A magdalen
Blomaert	75	The Devil ſowing tares
Mortimer	76	Sextus the ſon of Pompey, from Lucan's Pharſalia, engraved
Le Febre	77	The purification
Carlo Maratti	78	Madona with Jeſus aſleep
Vandyke	79	Portrait of a young nobleman
Boucher	80	Shepherd and ſhepherdeſs in a landſcape, from Prince Conti's collection
Ditto	81	La volupteuſe, ditto, crayons
Paul Veroneſe	82	Suſannah and the two elders
Vangoyen	83	A ſmall ſea piece
Ditto	84	Ditto
Carlo Loth	85	Lot and his daughters
Vandyke	86	Cupid and fruit
Old Palma	87	Portrait of a Venetian lady
Bronzino	88	The three Marys, &c.
Giacomo Tintoret	89	A madona and child, with a noble Venetian family
Mortimer	90	Banditti in a cave, a drawing
Titian	91	A ſtudy of heads
Franceſchini	92	Lucretia
Seb. Conca	93	Holy family with angels
Guido	94	Madonna della ſedia
Raphael Mengs	95	St. Matthew
Damini	96	Portrait of a gentleman of the Leoni family
J. Miel	97	A gardener and his dog

Ferg	98	A landſcape and figures
A. Caracci	99	Suſannah and the elders, on ſtone
Regemorter	100	A ſmall moonlight
Giorgione	101	The conſtable of Bourbon putting on his armour
Canaletti	102	A view in Venice
Tiepolo	103	The judgment of Solomon
Marco Rizzi	104	Nymphs and Satyrs
N. Pouſſin	105	Old Silenus, with nymphs and bacchanals
Roſalba	106	A lady with muſic
Wooton	107	A landſcape and figures
Regemorter	108	A ſmall moonlight
Titian	109	A landſcape and figures—engraved
Giorgione	110	The reſurrection—engraved
Albano	111	St. Catherine
Nicolo Pouſſin	112	Bacchus, Ceres, Flora, &c.
A. Carracci	113	Joſeph and his miſtreſs, on ſtone
L. Ravenna	114	A holy family
Canaletti	115	A view in Venice
Julio Romano	116	The triumph of David
Damini	117	Portrait of a lady of the Leoni family
Sal. Roſa	118	An Italian view
Lanfranc	119	St. Jerome
Mortimer	120	A ſubject from Spenſer's Fairy Queen
Canaletti	121	A view in Venice
Vicentino	122	The entrance of our Saviour into Jeruſalem
Roſalba	123	Portrait of her maid—crayons
Paul Potter	124	A landſcape with ſportſmen
Rembrandt	125	Counteſs dowager of Lorraine
Titian	126	A landſcape with St. Jerome
A. Caracci	127	The crucifixion
Panini	128	Ruins and figures
Guercino	129	The return of the prodigal ſon
Pietro Vecchia	130	The ſacrifice of Iphigenia at Aulis
S. da Peſaro	131	The holy virgin
Guardi	132	A Venetian view
Old Palma	133	Virgin, child and ſaints
Blomaert	134	An old man's head
Ditto	135	An old woman's head
Seb. Rizzi	136	Moſes ſtriking the rock
Julio Romano	137	Virgin and child, with St. Catherine

Bonifazio - -	138	A holy family
Breſciano - -	139	Madame Bologneſe
S. Roſa - - -	140	A landſcape and figures
Schidoni - - -	141	The deſcent from the croſs
S. Ruyſdael - -	142	A view in Holland
L. Jordano - -	143	Bacchus and Ariadne
Guido - - -	144	A holy family with angels
G. Baſſan - -	145	The deluge
Watteau - - -	146	The prodigal ſon
Cigniani - - -	147	The Virgin and child
Rembrandt - -	148	Portrait of his mother—a ſketch
Breenberg - -	149	The water doctor
Rembrandt - -	150	A man's head
Wyck - - -	151	A ſea port
Mengs - - -	152	A magdalen
Seb. Rizzi - -	153	The goddeſs Flora
Schiavoni - -	154	Leda and the ſwain
Riley - - -	155	His own portrait
Roſa Tivoli - -	156	Cattle
Titian - - -	157	A landſcape and figures
Molinaer - - -	158	A froſt piece, with figures ſkaiting
Cypriani - - -	159	A portrait, crayons
Vanderneer - -	160	A moonlight, view in Holland
Bologneſi - -	161	A landſcape and figures
Gaſper Pouſſin - -	162	A landſcape with figures
Michael Fiamingo -	163	A noble Italian family
Berchem - -	164	A landſcape with cattle and figures
Guido - -	165	St. Peter
Van Uden - -	166	A ſmall landſcape
Vanhuyſum - -	167	A poppy, &c.
Dominichino - -	168	Sta. Chriſtina
Seb. Rizzi - -	169	Hope
Eliz. Serani - -	170	Cupid
Sir Godfrey Kneller -	171	Portrait of Congreve
S. Roſa - -	172	A landſcape with a waterfall
Vangoyen - -	173	A view in Holland
Rembrandt - -	174	Portrait of his wife
Wooton - -	175	A landſcape with ruins
Skalkens - -	176	A woman with a lamp
L. Jordano - -	177	Apollo and Daphne

Vandyke - -	178	The annunciation
Lorenzo Lotto - -	179	Holy family, from the collection of Cardinal Lambertini
G. Baſſan - -	180	Vulcan making arrows for Cupid
Guardi - -	181	A view of St. Mark's, Venice
Raphael - -	182	Envy and Merit
Pordenone - -	183	Our Saviour at Emmaus
Novellara - -	184	A Madona and child
Rubens - -	186	A battle between the Hungarians and Turks
Salvator Roſa - -	185	A lion
Teniers - -	187	A muſical converſation
Brower - -	188	Dutch boors
Arigoni - -	189	Joſeph's dream
Roſa Tivoli - -	190	Goats
Vanderveldt - -	191	A ſquall at ſea
Damini - -	192	A lady of the Leoni family
Paul Veroneſe - -	193	The coronation of the Virgin
Bonifazio - -	194	A magdalen—after Titian's
Letterini - -	195	St. John
Ghiſolfi - -	196	A view on the Rhine
Vandyke - -	197	A portrait
Carlo Cigninani - -	198	Charity, with three infants—copper
Marco Rizzi - -	199	A landſcape and figures in water colours
Ditto - - -	200	A landſcape ditto
Guardi - -	201	A view in Venice
Cima da Conegliano -	202	An altar piece—from a Convent at Meſtre—engraved
Lazarini - -	203	A Cupid
Mortimer - -	204	Dead partridges
Pietro Liberi - -	205	Marchio Lanza
Lazarini - -	206	Hercules and Omphale
Pordenone - -	207	The woman of Samaria
Squarcione - -	208	The Virgin and Child, with angels—painted in diſtemper
Panini - -	209	Ruins with figures
Paduanino - -	210	The twelve Cæſars, engraved
Tempeſta - -	211	Auguſtus Cæſar on horſeback—engraved—from the colldction of the Duke of Mantua
Giorgione - -	212	Portrait of a naturaliſt
Rundt - -	213	Sir Paul Rycaut, author of remarks on the ſtate of the Turks
Mignard - -	214	The preſentation to the temple

Perugino - -	215	The marriage of St. Catherine
Wyck - -	216	A Turkiſh ſea port
Tempeſta - -	217	Tiberias Cæſar on horſeback—engraved—from the Collection of the Duke of Mantua
Caſteels - -	218	Dead game and fruit
Panini - -	219	Architecture, moonlight
Paduanino - -	220	The mother of the Gracchi ſhewing her jewels
Paul Veroneſe -	221	Portrait of a lady
Santa Croce - -	222	A holy family
Carlo Dolce - -	223	St. Boromeo
Solimeni - -	224	Nymphs and ſaiyrs
Giorgione - -	225	Gaſton de Foy
Ditto - -	226	Portrait of a Venetian nobleman
Polidoro - -	227	The purification
Le Febre - -	228	David and Bathſheba
Parmegiano - -	229	The marriage of St. Catharine
Campi - -	230	Porrtait of the Lady of Andrea Doria
Bonifazio - -	231	Cebes's table, or the progreſs of human life
Carlo Cigniani -	232	St. Sebaſtian with women
Paris Bordone -	233	Portrait of Palladio
Lazarini - -	234	The ſalutation
Paul Veroneſe -	235	The martyrdom of Sta. Giuſtina
Pietro Liberi - -	236	A holy family
Piazzetti - -	237	A magdalen
Paul Veroneſe - -	238	A full length portrait of Senator Gritti
Carlo Dolce - -	239	St. Sebaſtian
Giacomo Baſſan -	240	The maſter and valet
Paduanino - -	241	St. Sebaſtian
S. da Peſaro - -	242	The annunciation
Guido Cagnacci -	243	Judith with the head of Holofernes
Blomaert - -	244	Noah, his family, and animals entering the ark
Giorgione - -	245	The death of Pompey the Great
Baleſtra - -	246	His own portrait
Dominichino - -	247	An emblematic of the elements, engraved
Paul Veroneſe - -	248	The Lady of Senator Gritti
Holbein - -	249	An altar piece from a private chapel at Padua
Le Febre - -	250	The woman of Samaria

Paul Veroneſe -	251	The ſalutation
Ditto -	252	The baptiſm of our Saviour
Guido Cagnacci -	253	David with the head of Goliah
Piano - -	254	A drawing of Holbein's altar piece
Pietro Fiamingo -	255	Conſtantinople, with a grand proceſſion
Vandyke - -	256	Our Saviour upon the croſs
Wouvermans -	263	The encampment, from Delme's collection
Vernet - -	264	A view of Tivoli, in his Italian manner
Guardi - -	265	Eleven ſmall landſcapes
Ditto - -	266	Six drawings
Zilotti - -	267	The Trinity
Gentili Bellini -	268	Petrarch
Ditto - -	269	Laura
Teniers -	270	Landſcape and figures
Both -	271	Ditto
Teniers and Artois -	272	Orpheus charming the animals
Ruyſdael and Potter -	273	Landſcape and figures
Stork - -	274	A ſea piece
Taverner - -	275	A landſcape and figures
Brughel and Vanbalen -	276	The elements
Lebrun - -	277	Holofernes's triumph
Ditto - -	278	Moſes defending Jethro's daughters
Seb. Bourdon - -	279	Agamemnon, Iphigenia, &c. at Aulis
Cuyp - -	280	Landſcape with ſportſmen
Ditto - -	281	Ditto
Locatelli - -	282	Landſcape and figures
De Huyſch - -	283	Ditto
Ditto - -	284	Ditto ſmall
Ditto -	285	Ditto
Brackenberg - -	286	A Dutch merrymaking
Ditto - -	287	Ditto
Wouvermans - -	288	Travellers at an inn
Teniers - -	289	The village feaſt, a chef d'œuvre, engraved
Mieris - -	290	A woman cheapening fiſh, or rather Mieri's cat. from Sir Gregory Page's collection
Brower - -	291	A muſical converſation
Pynaker - -	292	A landſcape and figures
Loutherbourgh -	293	An Italian ſea-port, painted for the late R. P. Jones, Eſq;

Cigniani - -	294	The infant Jeſus with angels
Hamilton - -	295	Mrs. Siddons, as Euphraſia, in the Grecian Daughter
Poggi - -	296	Cornelia the mother of the Gracchi, from Angelica's drawing
Wright of Derby -	297	The farrier's ſhop
Roſa di Tivoli -	298	Landſcape, cattle and figures
De Heem - -	299	Fiſh, fruit, &c.
Loutherbourgh -	300	Landſcape and figures
Ghirardi - -	301	Suſannah and the Elders
Carlo Loth - -	302	Abraham and Iſaac
Chev. Mengs - -	303	The ſleeping Venus

F I N I S.